



Alyce  
Cogna



Melanie Cogna



Diane Rotondo

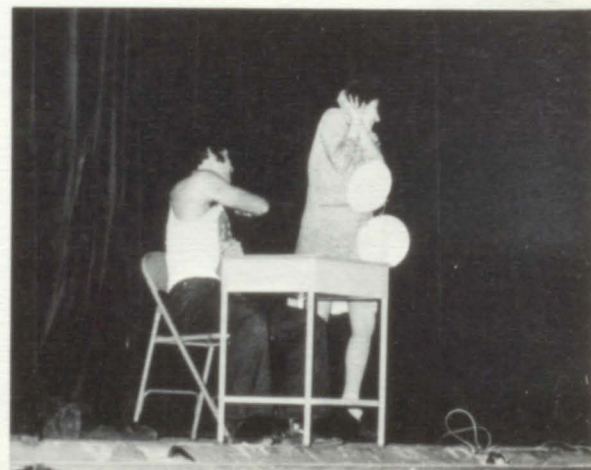
## ALL-EASTERN

Orchestra:  
Melanie Cogna  
Alyce Cogna

Chorus:  
Diane Rotondo



# CHRISTMAS ASSEMBLY











## SKI CLUB DANCE





# LAND OF OZ

Child's World

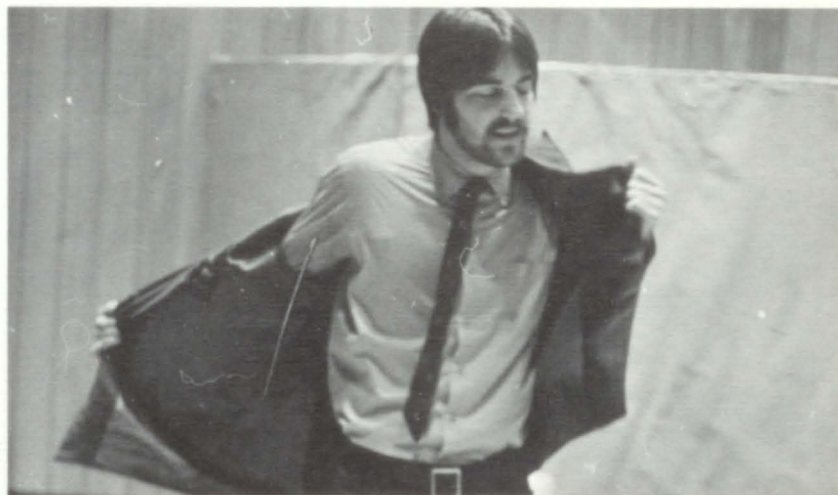




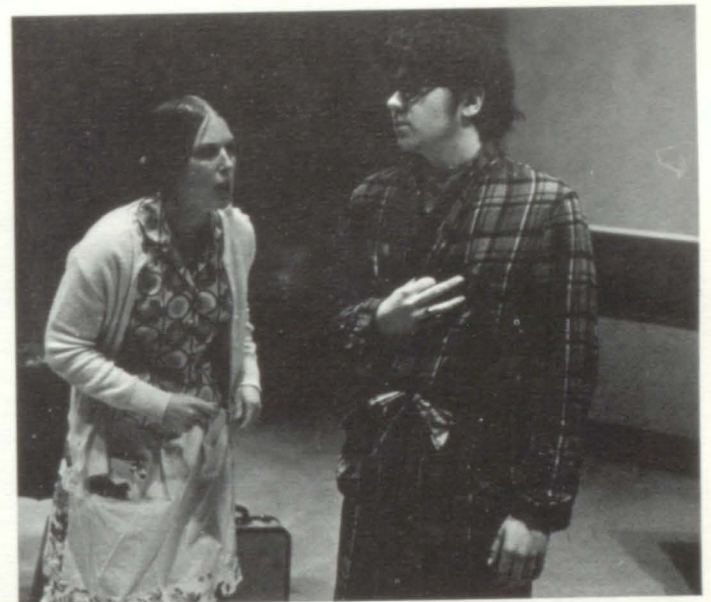
# SIMENS' PLAYERS



Mr. Donald Simens, originator and director.







The Simens Players is a group of very dedicated and hardworking students who, because of an overwhelming and sincere interest in the many phases of dramatic art, present many scenes and one act plays, both original and those by well-known writers, in an effort to bring to the student body the many aspects of an art so necessary to any culture.

Debbie Golden  
Ray Jordan  
Bonnie Larson  
Harry Tallon  
Gloria Muzio  
Guy Muzio  
Michele Esposito  
Joseph Urban  
Denise Barbuto





# SENIOR VARSITY LETTERMEN



Steve Matthew

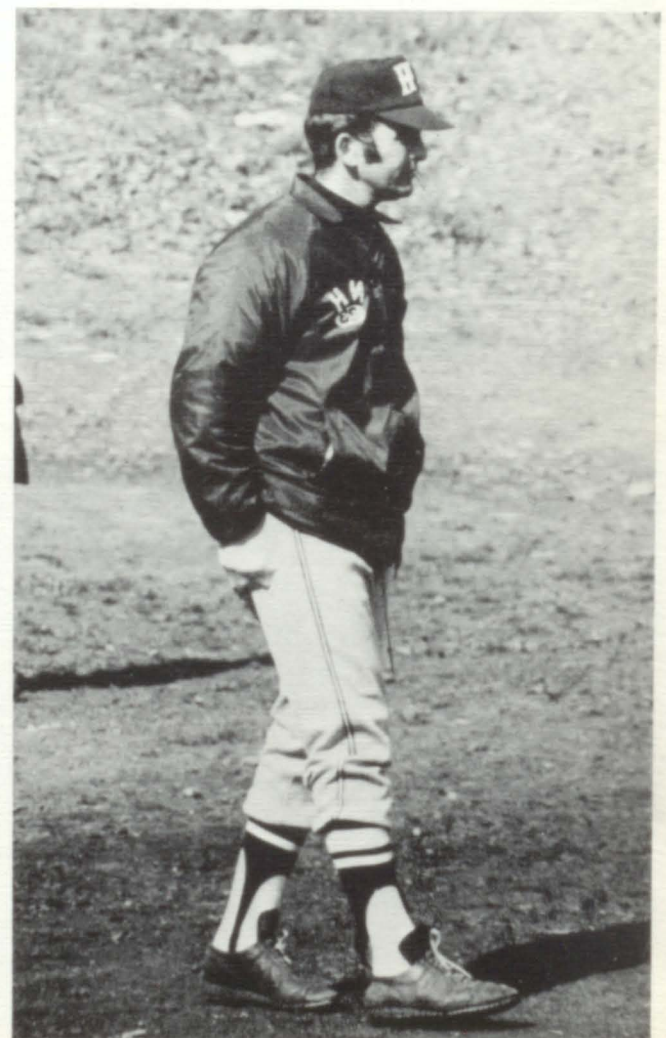


Pete Connolly



Steve Patch

B  
A  
S  
E  
B  
A  
L  
L

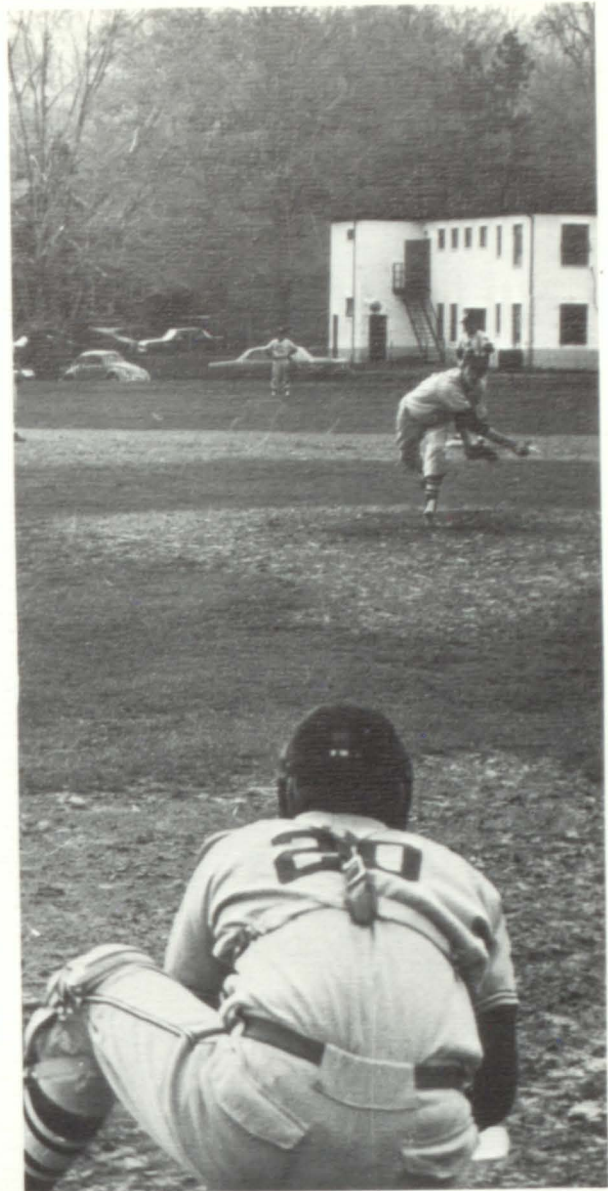


Coach DeMayo





"John Cipollini prepares to throw to second for a double play."



"Steve Matthew dives head-first into home"





Varsity — Front row L to R — Joe Sibiga, Tony LaVorgna, Pete Connolly, Steve Matthew, Dave Fonda, Dave Koczak, Carl Lofberg. 2nd row — Florie Lombardi, Dom Prodoti, Chuck Jensen, Pete DePaola, John Giordano, Dave Ciercierski, Steve

Kesses, Bob D'Amico. Top row — Asst. Coach Ed Manjuck, Manager Phil Ferriaiulo, John Cipollini, Kevin Gormley, Brad Vancore, Manager Joe Cipollini, Head Coach DeMayo.



Junior Varsity — Front row — Pete Diamantini, Tom Mullen, Tom Chiari, John Troiano, Larry Guarnieri, Tony Valentino. 2nd row — Tom Capobianco, Rick Diamantini, Rick Lanzetti,

Rich Balzamo, Jim Mutrie. Top row — Coach E. Manjuck, Andy Biancur.





Capt. Keith McDermott



Tom Murray



George Gorman and Peter Bolash



Front row — George Gorman, Mark Mulvaney, Keith McDermott, John Triano, Tom Murray. Back row — Peter Bolash, Bernie Possidente, Jeff Coppola.





Jim Lyon shows brute strength.

## TRACK AND FIELD '71



Nick DeLucia puts the shot.



Kim Meenaghan just clears the bar.



Gary Pallman's rocket start.



Jack Brenner makes his approach.





Floyd Huckaby shows style and grace.



Coach Meenaghan cheering his team on.



Jack Brenner goes up and over.



Front row — Phil Marnell, Jerry Jerome, Dan Golino, Jim Gre-go, Dave Duffy, Mike Meenaghan, Jim Abeltin, Chris Bogucki, Bernie Golden, John Grey, Mike Vollero, Dave Holstein, Jim DeBrigita, Bob Meyers. Middle row — Bob Lewis, Tim Connel-lan, Mark Kennedy, Floyd Huckaby, Ken Tate, Jim Lyon, Bill Mangine, Guy Muzio, Gary Pallman, John Clarke, Keith

McDermott, Gerry Cocchiario, Nick DeLucia. Back row — Ben Rapuano, Pete Gabriel, Jim Savo, Eric Pfeiffer, Jack Brenner, Craig Chapman, Pete Bolash, Pete Acampora, Dan Murphy, Rich Tozzo, Paul Klimasewski, Greg Acampora, Kim Menne-gan. Bob Meyers and Mike Meenaghan, Co-captains.



# TRACK AND FIELD



Front row L to R — Gabrielle Rudzinski, Nancy Armstrong, Becky Grunt, Marian Kulick, Georgiana Bakshys, Kathy Ramadei, Ellen Delehant, Rosemary Rennie. 2nd row — Mimi Clarke, Lisa Cогnetta, Cheryl Tondalo, Sue McGrath, Nancy Kotchian, Ruth Solnit, Ruth Vertanian, Joanne Ca-

marota. 3rd row — Coach Lauren Anderson, Judy Brudz, Linda DellaCamera, Rosanne Camerota, Diane Comeau, Donna Jones, Valerie Manemait, Cathy Gilbride. Missing are Pam Cutler, Marge Center, and Mary Canter.



Pam Cutler taking the lead.



Lisa Cогnetta really getting up high.



Nancy Kotchian relaxing.

## N.H.H.S.

52  
77  
67  
61

52 Quadrilateral  
Meet

## Opponents

So. Conn. State College ..	55
North Branford .....	38
East Lyme .....	48
Roger Ludlowe .....	54
Waterford .....	63
Branford .....	17
Amity .....	9

CIAC State Championships — North Haven 6th place

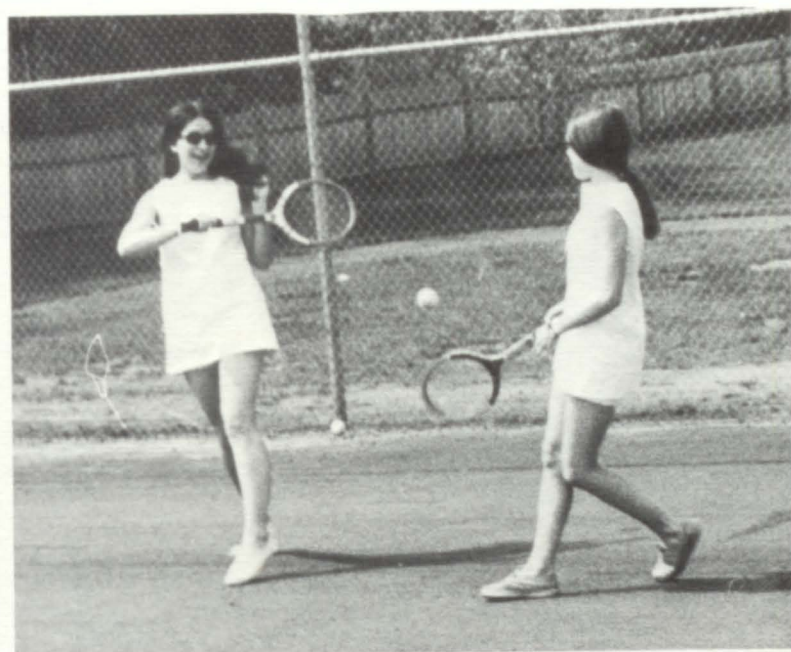


# TENNIS



First row —  
Jane Mulligan  
Hattie Hoyt  
Cindy Lincoln  
Cindy Blace  
Cindy Chapman  
Sue Odaynik

Second row —  
Coach Edna Urbanski  
Ruth Schlessinger  
Margot Estabrook  
Cindy Greenwald  
Liz Barnett  
Donna Tomzyck  
Sue Semmler



## TENNIS

N.H.H.S	Opponents	
5	St. Mary's .....	6
5	Plainville .....	6
0	Darien .....	11
0	Staples .....	11
0	Amity .....	9
0	New Canaan ..	9
1	Amity .....	8
6	St. Mary's .....	3
8	Pulaski .....	0
7	Plainville .....	1
7	Wilton .....	2





# GIRLS SWIM CLUB

Edna Urbanski, Janet Horn, Kathy Gritzbach, Advisors



## Instructional Swimming

Donna Buehler  
Sue Heeran  
Karen Kiewra  
Carol Lunz  
Carol Tiedmann  
Frances Tirozzi  
Kim Whipple  
Carol Birch  
Cheryl Black  
Kathy Harple  
Vanessa Harrington  
Kim Whitney  
Mary Grannotti  
Karen McLeod



## Life Saving and Water Safety

Sharon Gibbs  
Diane Gritzbach  
Barbara Notaro  
Martha Borkowski  
Debbie Carver  
Filiz Kip  
Cheryl Koczak  
Branda Olson  
Nancy Warfield  
Tina Gough



## Synchronized Swimming

Cheryl Bertolini  
Elaine Brochu  
Cheryl Davis  
Joanne Foley  
Laurie Hart  
Ann Herzenberg  
Nancy Johnstone  
Irene LeNoir

Janet Kleszy  
Nancy Mendillo  
Pam Millikan  
Kathy Murphy  
Felicia Urbanski  
Marge Yudkin  
Barbara Bayus  
Doreen Chapman

Donna Jones  
Rosemary Esposito  
Alicia Fleming  
Maria Muzio  
Annette Rosano  
Debbie Sawicki

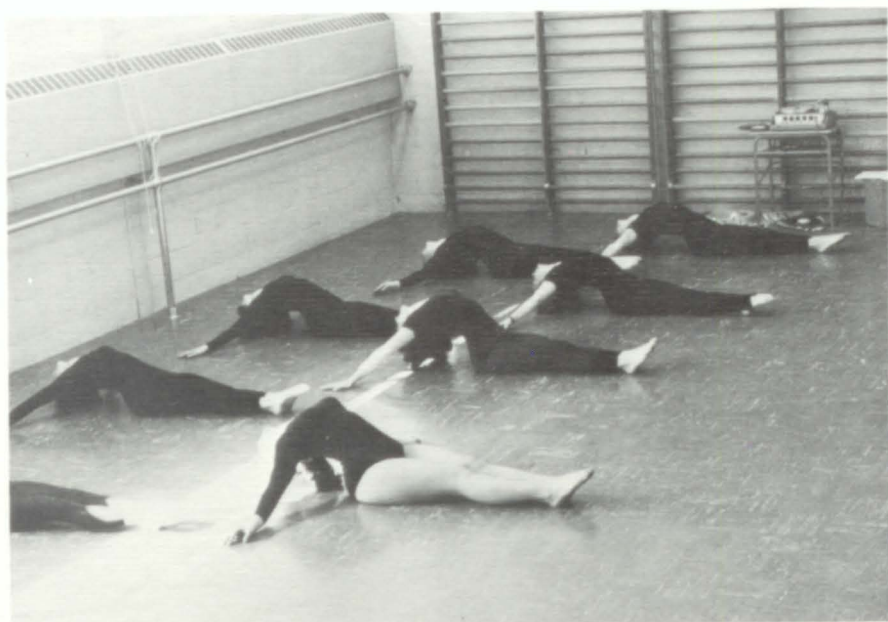






Jane Stevens, Advisor

Modern Dance Club meets twice a week for five months. Basic body technique is stressed, leading into floor work and locomotive movements. Creativity and choreography are explored with hopes of presenting original works in the spring.

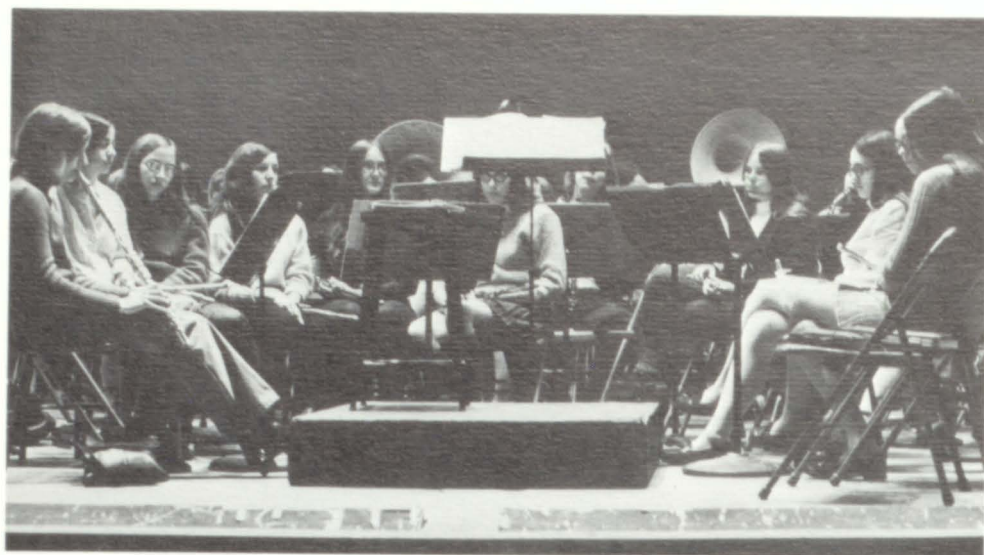


## MODERN DANCE CLUB



Sharon Palmieri  
 Anne Valentino  
 Janet Coppa  
 Almerinda Corniello  
 Roberta Cappetta  
 Susanne Cappetta  
 Mary Ann Vece  
 Valerie Underwood  
 Debbie Belbusti  
 Karen Elliott  
 Maria Muzio  
 Barbara Pantani





# CONCERT BAND

Alex Winsco, Conductor

Under the direction of Alex Winsco, the Concert Band allows its members to combine individual competence with the experience of group performances. Performed this year have been works by such varied composers as Bach, Handel, Borodin, Carl Sigman, and Sousa. This basic instrumental group of the school also performed at the Spring Music Festival.





# AFRO-AMERICAN INTEREST GROUP

The Afro-American Interest Group, formerly "Speak-Out," functions to raise money for the Martin Luther King Scholarship Fund.

Officers — Spokesmen: Sheila Taylor  
Kenneth Tate  
Stanley Tate

Secretary: Dorothy Smith

Treasurer and Advisor: Annie Mae Matthews





# STRING QUARTET

Marjorie Sherman, Advisor



Pam Cutler, Ralph Goldsen, Melanie Cognetta, Miss Marjorie Sherman.

These four players have been playing together for two years. The String Quartet's music, intimate in nature, serves as a cultural addition to many classes other than music. This group participates in programs within classes, mod performances, in community programs, and the Chamber Concert.

# BRASS QUINTET

Alex Winsco, Conductor



Lori Westin, Gerry Cocchiaro, Ray Jordan, Scott Fessler, Rich Cocchiaro. Mr. Dennis Palmer, conducting.



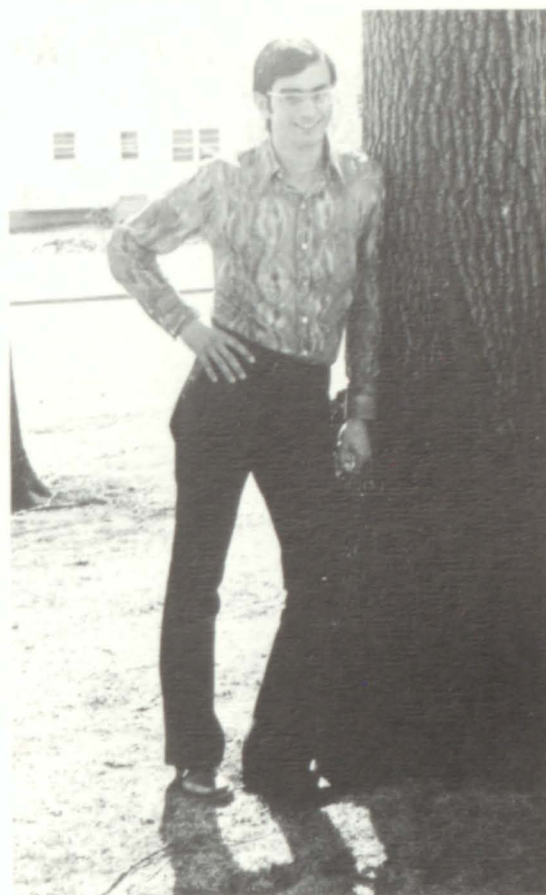
The Brass Quintet has participated in many elementary school programs, mod programs, and in many special ceremonies such as the Clintonville School dedication. In addition to these programs the Brass Quintet held a chamber music concert.



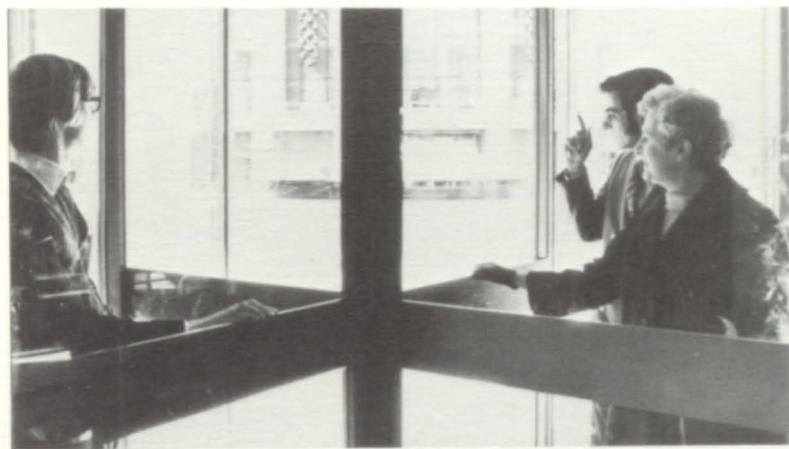


Lynne Leopold  
*Editor-In-Chief*

# S A C H E M



Frank Cafiero  
*Managing Editor*

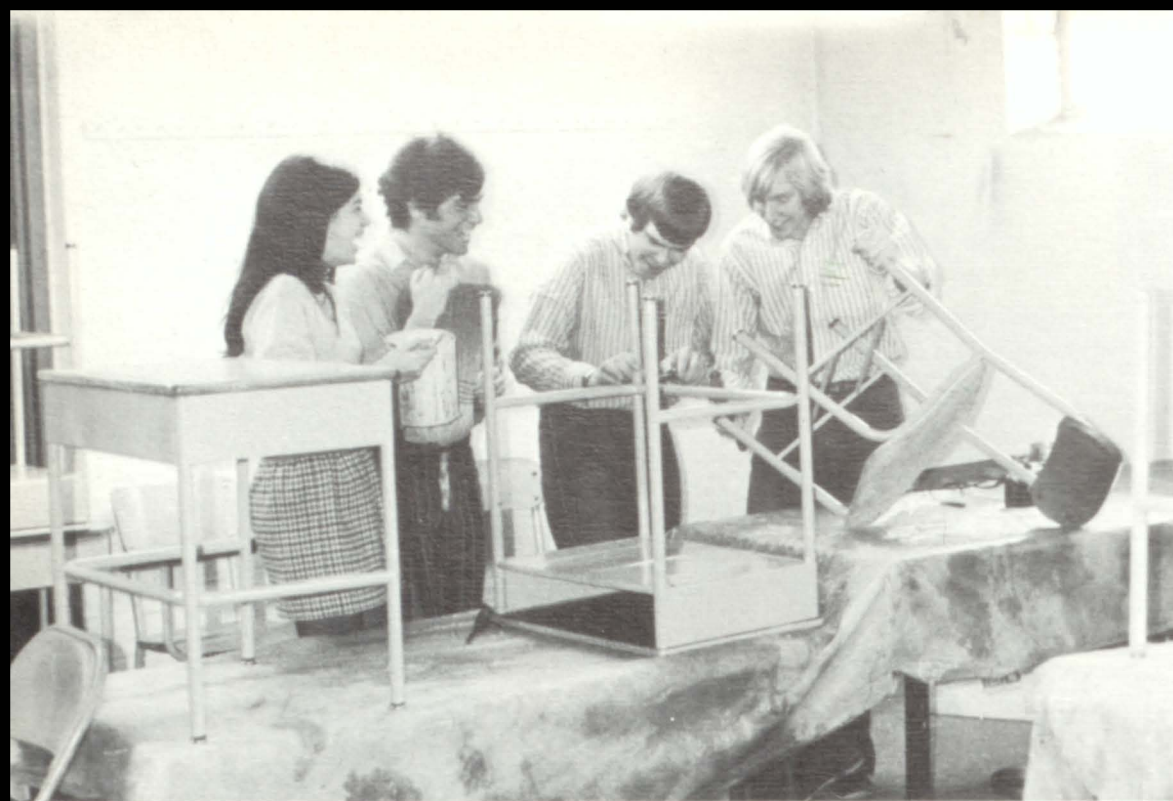


Mary Batrow  
*Advisor*

Finding an advisor — Rm. 002 — a new filing cabinet — Black and White covers — Polls — Frank and Lynne are the coordinators — What's a coordinator? — "Where's the \$800?" — "Is that Rich running alongside the train?" — 42nd street — rusty bathtubs — peanut brittle at the Biltmore — onion soup at the Waldorf — "But the United Nations is always open" — subways and the deli — SACHEM Christmas Buffet — climbing over the hall gate at 11 PM — Creative's Creativity — \$3000 in ads! — "Don't ask me about TORCH, I'm a SACHEM Editor!" — Final payments due — \$1.00 interest fee — March 1st deadline!! — Fall delivery?? — 170 left — "Why not a class history??"







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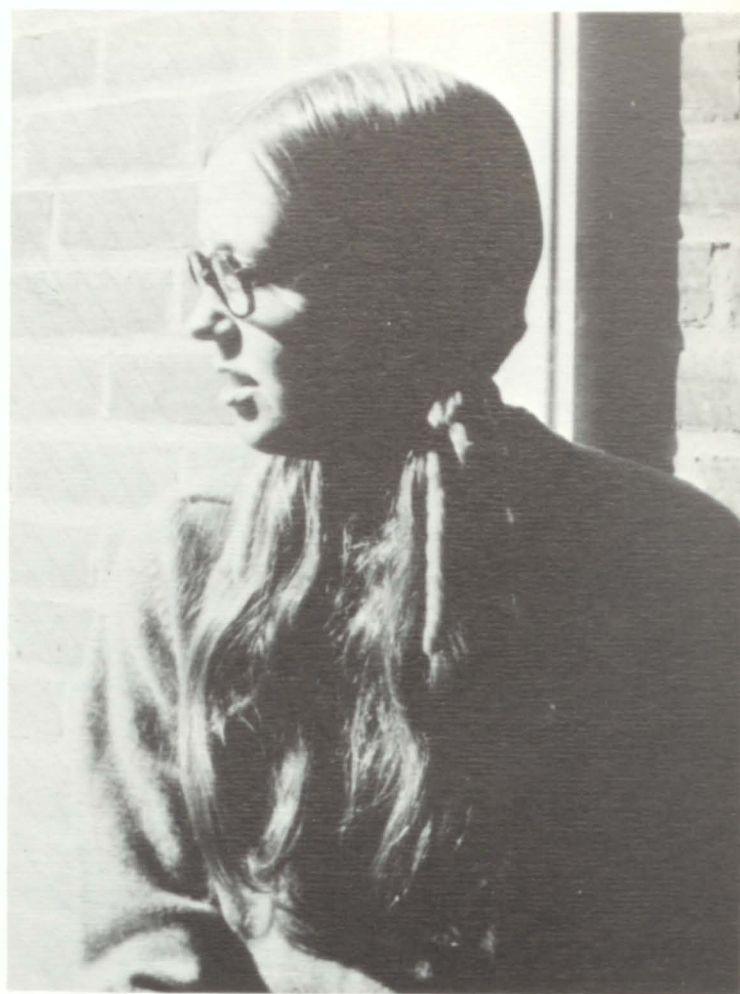


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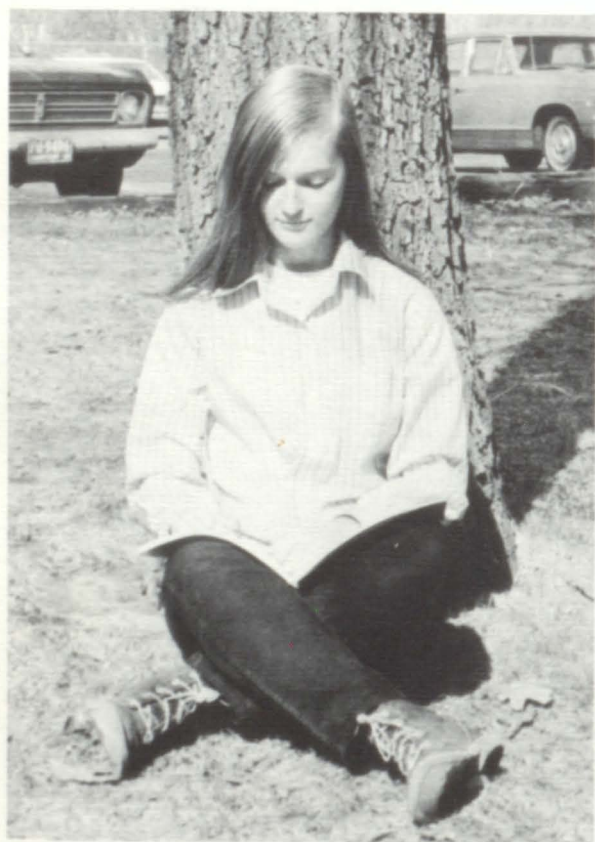




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*Advisor*



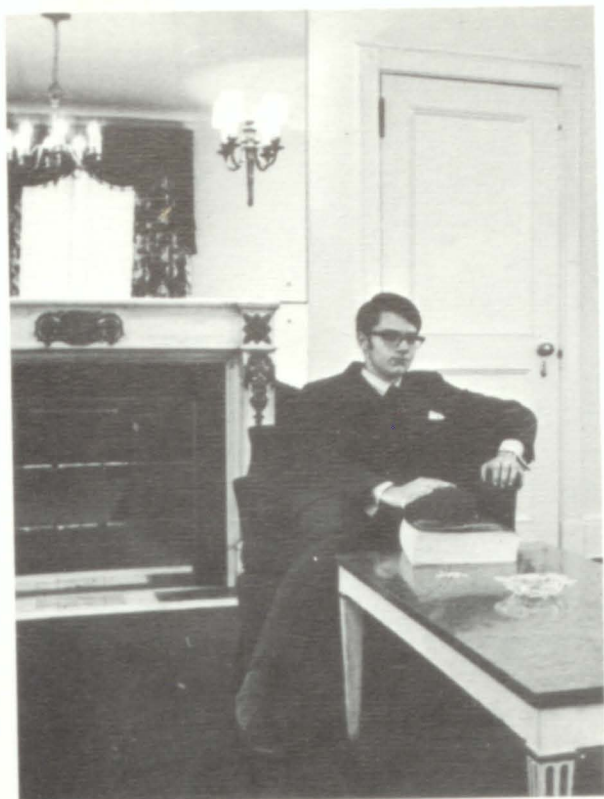
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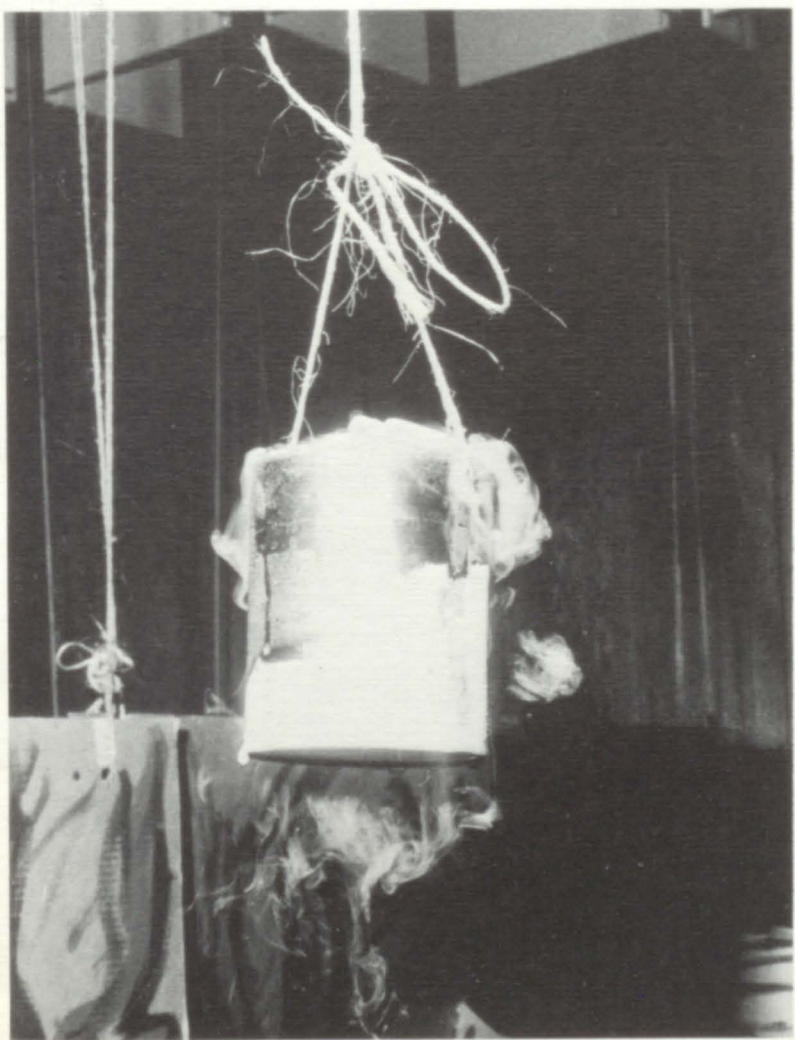
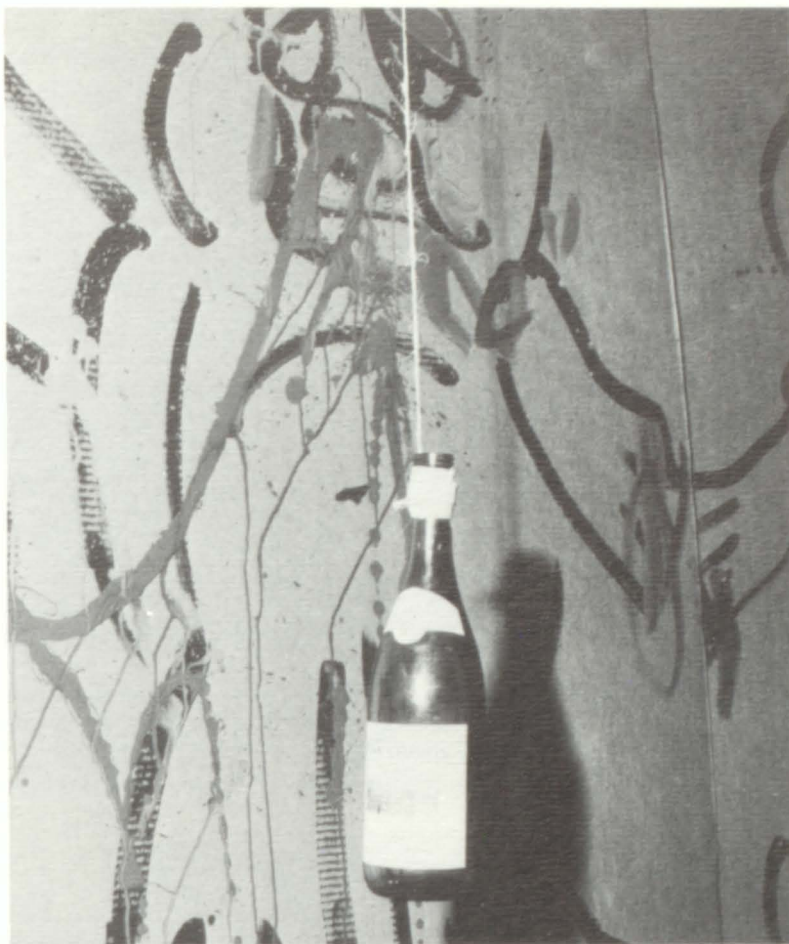




## THE INFERNO











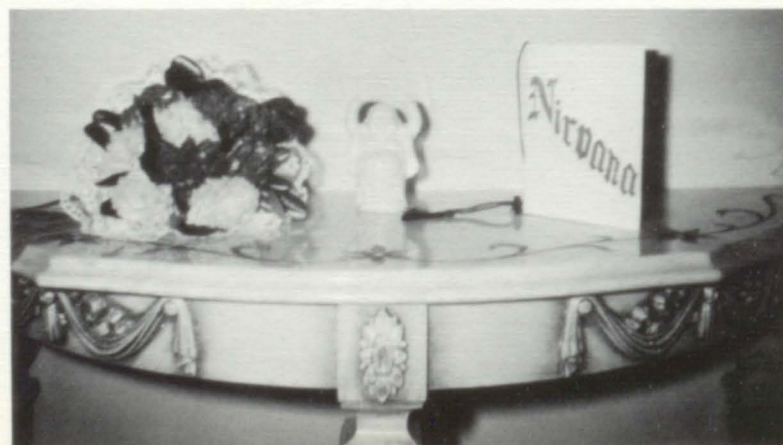
Class Advisors, Miss Panagrossi and Mr. Reed greeted members of the class of '71.



King and Queen, John Clarke and Melanie Cognetta en route to ascend their throne.

THE CLASS OF '71  
of  
NORTH HAVEN HIGH SCHOOL  
presents  
*"Nirvana"*  
Saturday Evening  
The Sixteenth of May  
Nineteen Hundred Seventy  
From nine to one o'clock

Subscription \$15.00





## NIRVANA'S



## ROYALTY

L to R — Bob Lequire, Rich Luscomb, Sue Ryan, Andrea Proto; King John Clarke; Queen Melanie Cognetta; Sue Ann Mulligan, Lynne Leopold, John Balletto, Kergan Thomann.



Good company is conducive to good conversation as revealed in the smiles of Bill Schwartz and Rich Luscomb.



Bob Lamonaca and Rich Cocchiaro serving punch and cookies to the guests.



The tranquillity bestowed by "Nirvana" is reflected on the faces of these guests.



# MODULAR

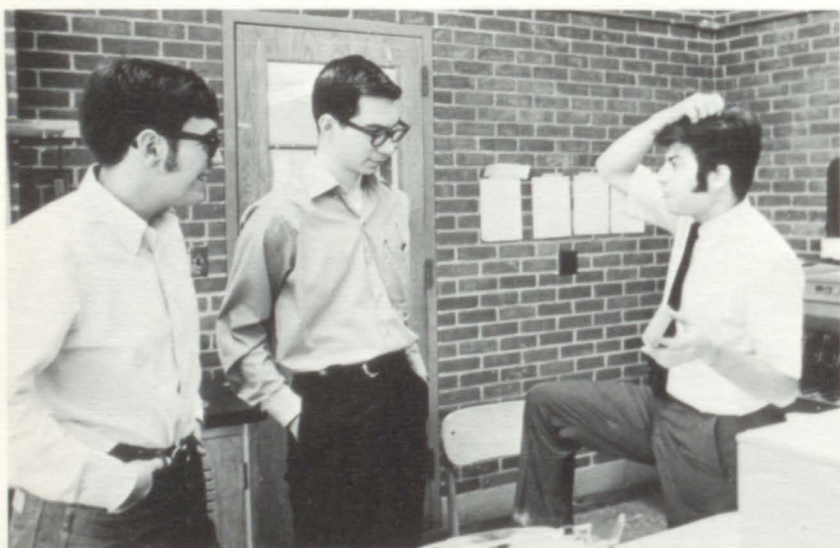


Learning is fundamentally centered around classroom activities.

Nancy Armstrong discovers the fetal pig through dissection during a Biology lab.

Through instruction in typing techniques, capable students are trained for business.

Students patiently anticipate the results of a chem experiment.



In his computer science course, Mr. Schlosberg gives personal attention to his future computer programmers.

Modular scheduling has increased the opportunity for extra help and more frequent student-teacher conferences.



# SCHEDULING



Students use the extensive facilities in the library and in resource centers during unassigned time.

Resource centers provide materials for a more concentrated study in a particular area.

Educational tapes and recordings are available in both the Language and Business Resource Centers; also, filmstrips and cartridges can be found in other resource centers.





As a result of a federal grant for the arts, North Haven students have had the pleasure of working with such artists-in-residence as Jeff London, sculptor; Richard Place, filmmaker; Ethridge Knight, poet; and Martin Kushner, drama director.



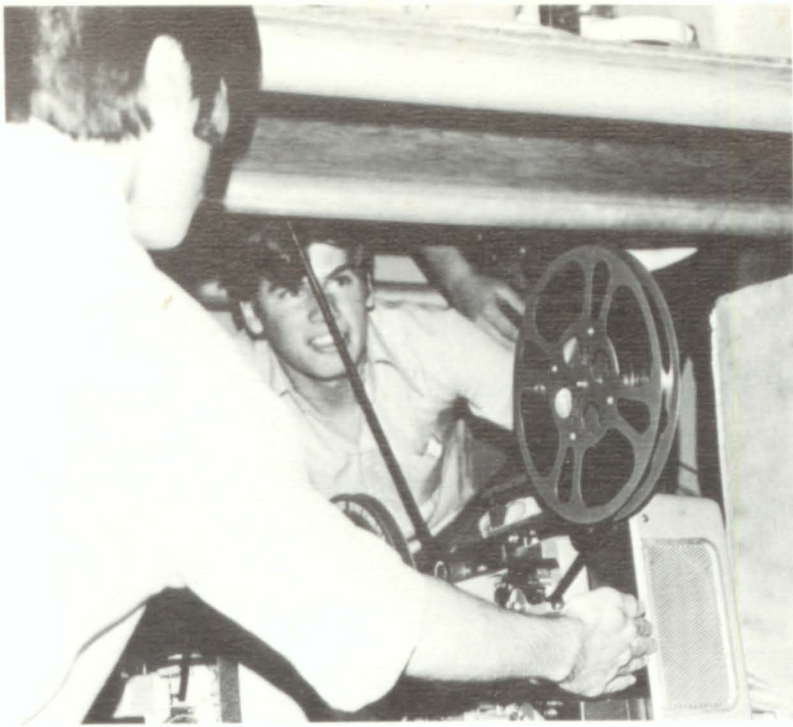
Jeff London



Unassigned time permits students to assemble in small ensembles to practice and develop their particular talents.







The flexibility of modular scheduling enables students to choose from a diverse curriculum. Thus there is an opportunity to engage in the study of such a course as Film as Literature.

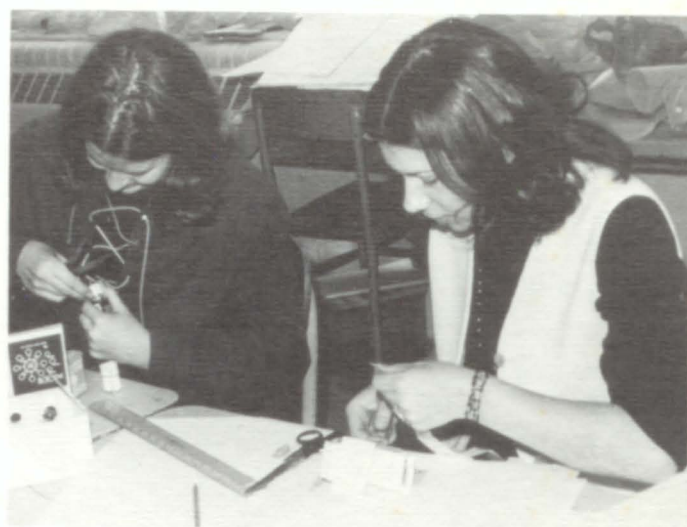
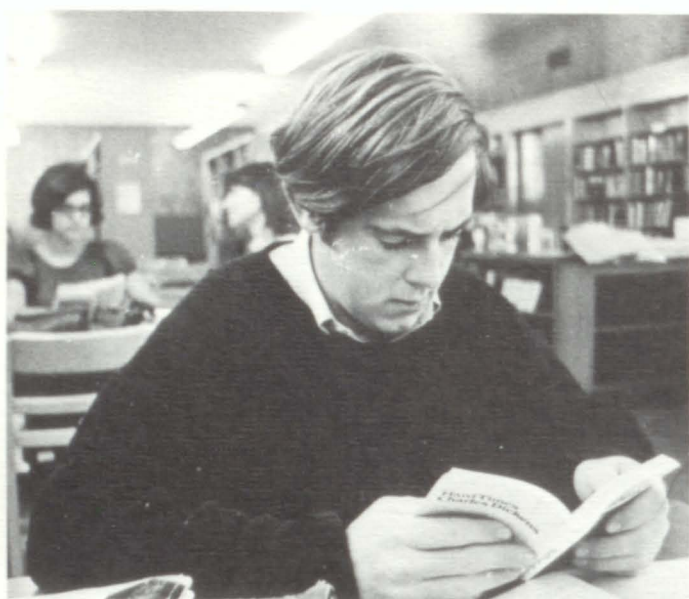


The recently formed Student Action Group (SAG) has introduced several significant new programs. They have instituted mini-courses such as Philosophy of Education, Anthropology, Film Viewing, and Guitar Instruction. In addition, they have invited speakers and have held open forums for the benefit of the student body.

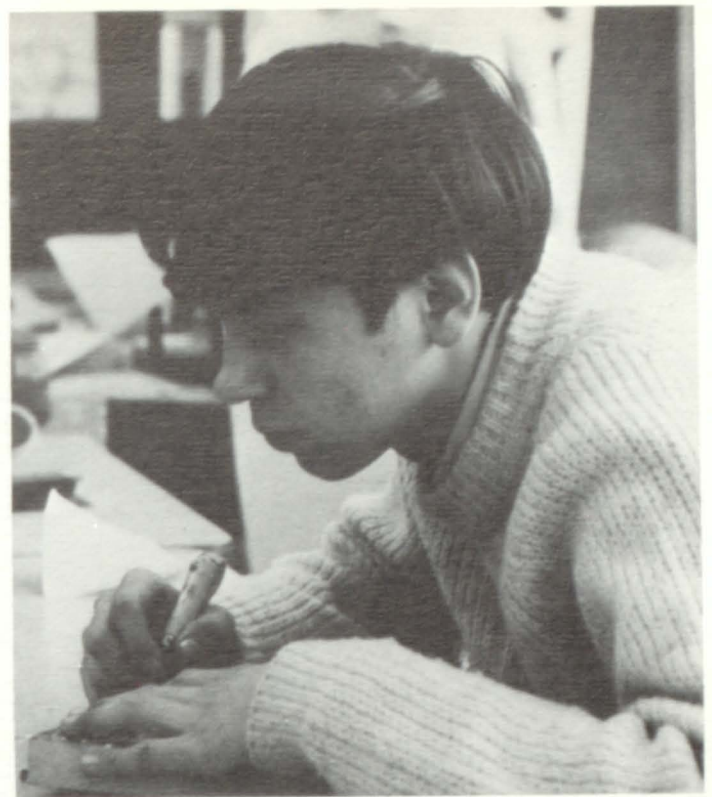
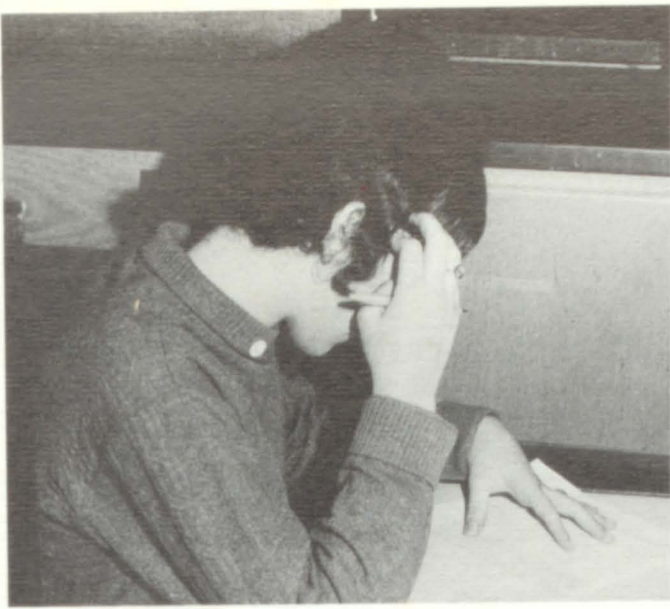




Modular scheduling has given students the chance to take a necessary break so that they may return to the demanding schedule revitalized.







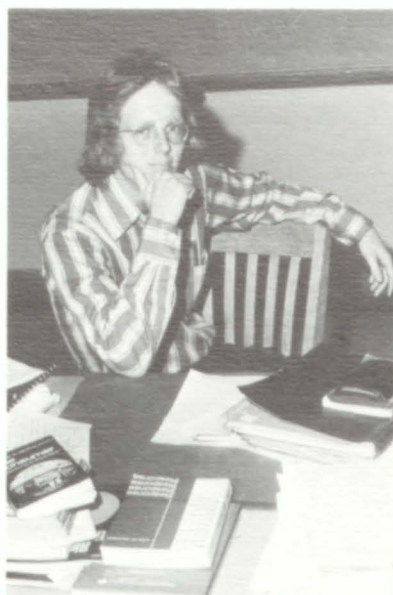
The Class of '71 hopes that North Haven will continue to explore the great possibilities of the modular system.







A preview of Graduation '71.



1970 - 1971		
ORIENTATION WEEK - APRIL 27-28 SELECT + NEGRO ACTIVITY COUNCIL		
1 1/2 wks SEPT 9-18		
3 wks SEPT 21-OCT 9	CO-ED	ARCHERY FLAG FOOTBALL GOLF
4 wks OCT 12-NOV 6	CO-ED	BADMINTON TENNIS TENNIS - INDOOR
4 wks NOV 9-DEC 4	CO-ED BOYS BOYS	VOLLEYBALL WEIGHT TRAINING WRESTLING
Dec 7-Jan 8 (4 wks)	CO-ED	BASKETBALL - BOYS BASKETBALL INTERNATIONAL DANCE
Jan 11 - Feb 5 (4 wks)	CO-ED BOYS GIRLS	Volleyball - Co-ed Basketball - Co-ed Weight Control - 1971
Feb 8 - Mar 12 (4 wks)	GIRLS BOYS CO-ED	Swimming - Co-ed Gymnastics - Boys and Girls Modern Dance - Girls
Mar 15 - April 2 (3 wks)	CO-ED	BADMINTON SWING DANCE OPEN
April 5 -	CO-ED BOYS GIRLS	INDOOR GOLF INDOOR TRACK & FIELD MODERN DANCE
4 wks APR 26-MAY 23	CO-ED BOYS CO-ED	SOFTBALL SPEEDBALL TENNIS
3 wks MAY 24-JUNE 1	CO-ED	ARCHERY GOLF OPEN







"See my picture?"



May I have this dance?



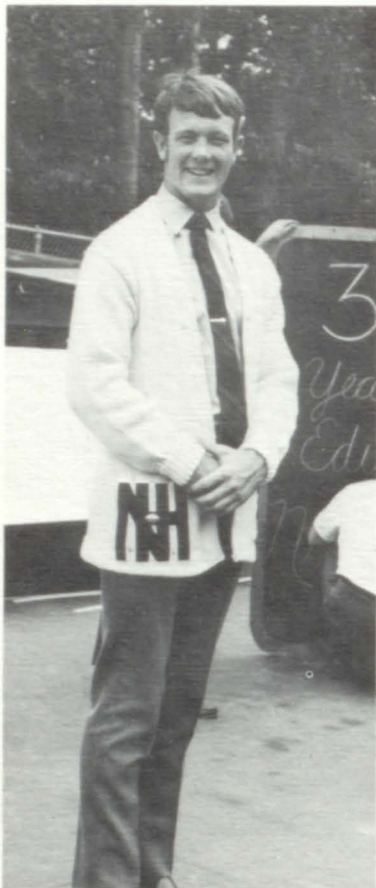
Who said us guys from the computer room read only Playboys?







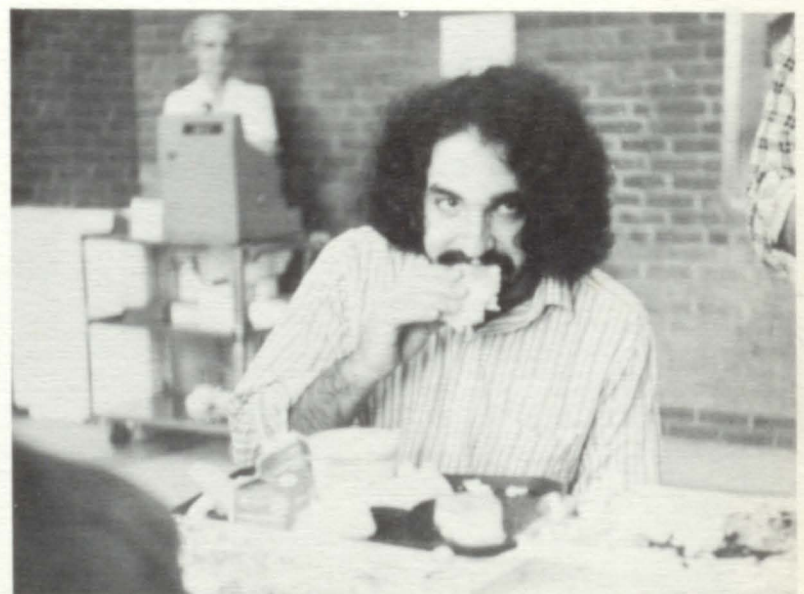
Stay in the closet; the pants are almost sewn.



1015432



Tanguay the Great performs his feats of magic.



There's plenty of apple pie left on my moustache in case I get hungry later.





Ah yes — Some soft music, candlelight . . .







Too bad I forgot  
the film.



A confirmed flower child.







You could come out now. The cooking class found something else to cook.



I'll trade you my Mickey Mouse camera for your Agnew watch.



ITHGIF



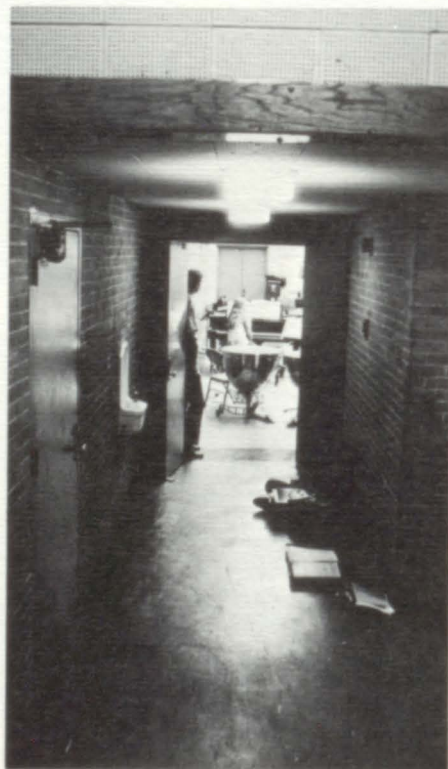
E. R. F. +







Could you send up a bottle of Rosé?

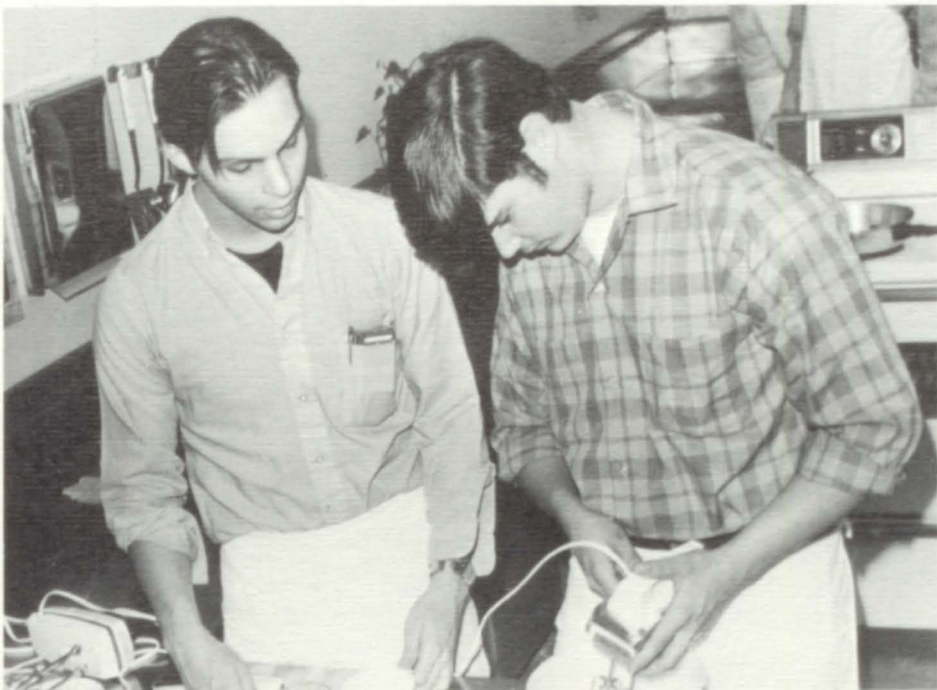
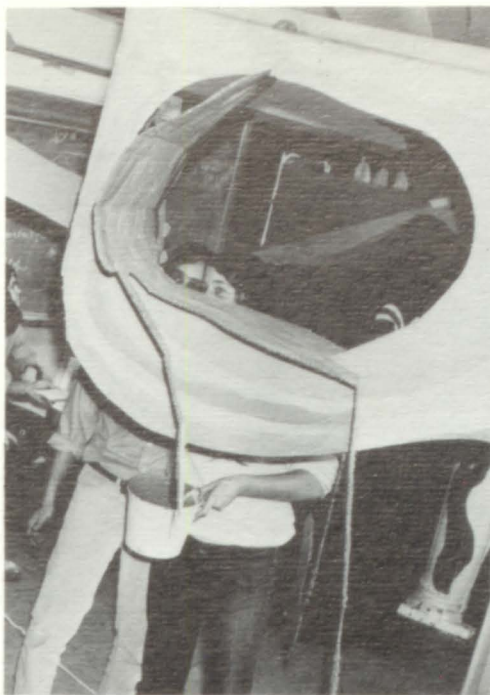


Who is your interior decorator?





It's my birthday shirt.



Bored a hole right through the counter, eh?



What happened to coed gym?





Please Lord, grant us one more day.



You mean she's been caught under there since the Sr. Sock Hop?



Putting the yearbook together.



I can't get out. The chlorine dissolved my paper trunks.

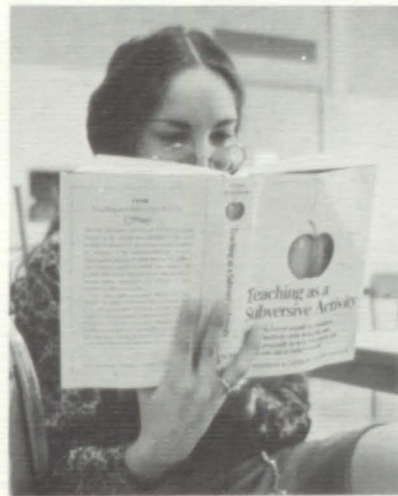


Graduating class of 1981.



I cried a lot.









## SENIOR CLASS OFFICERS

DENISE BARBUTO  
Treasurer

GERRY COCCHIARO  
President

GLORIA MUZIO  
Secretary

SALLY KOTCHIAN  
Vice-President



## SENIOR CLASS ADVISORS



MARIE PANAGROSSI

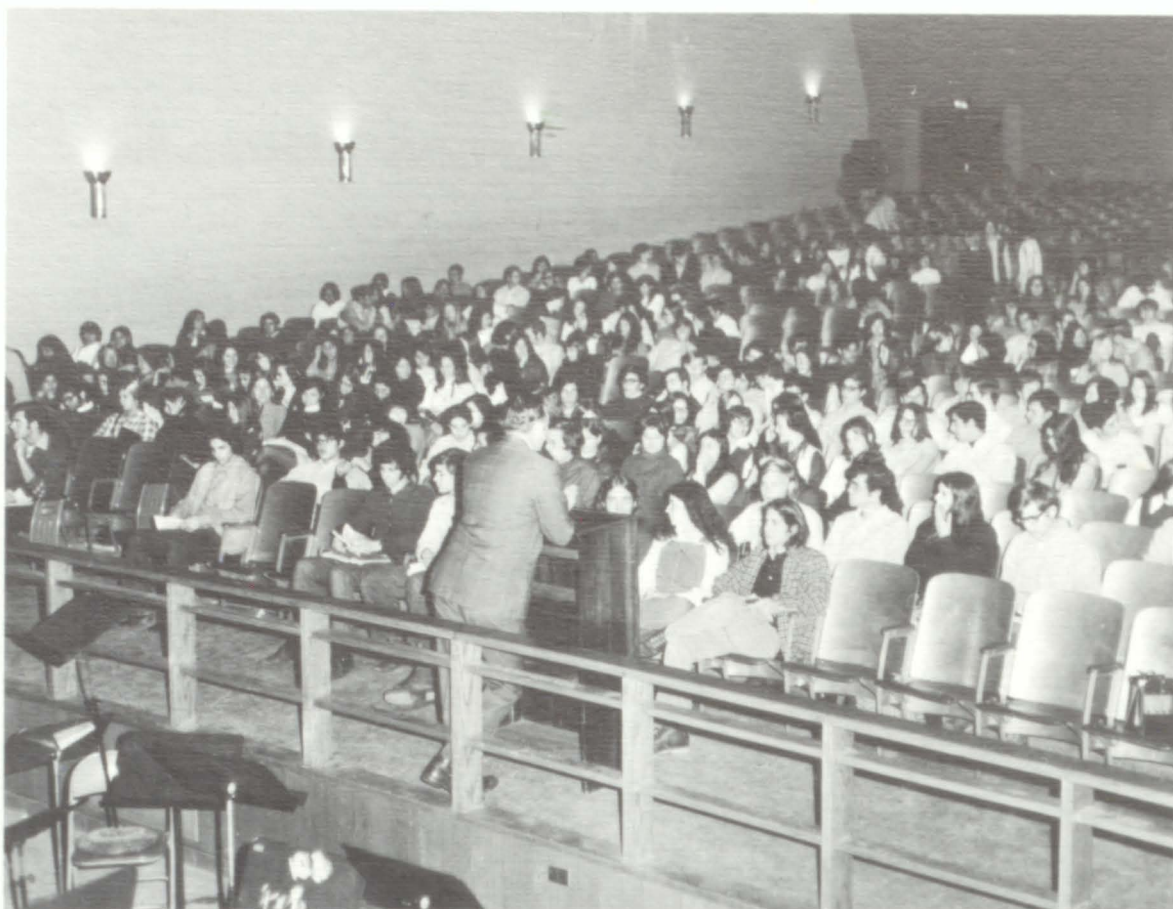
We dedicate this book to the two people who have helped us so unselfishly along the way. We find it impossible to express our thanks in words for all you have done for us. You will always be near to our hearts. Remember us always.

The Class of '71



ALAN REED



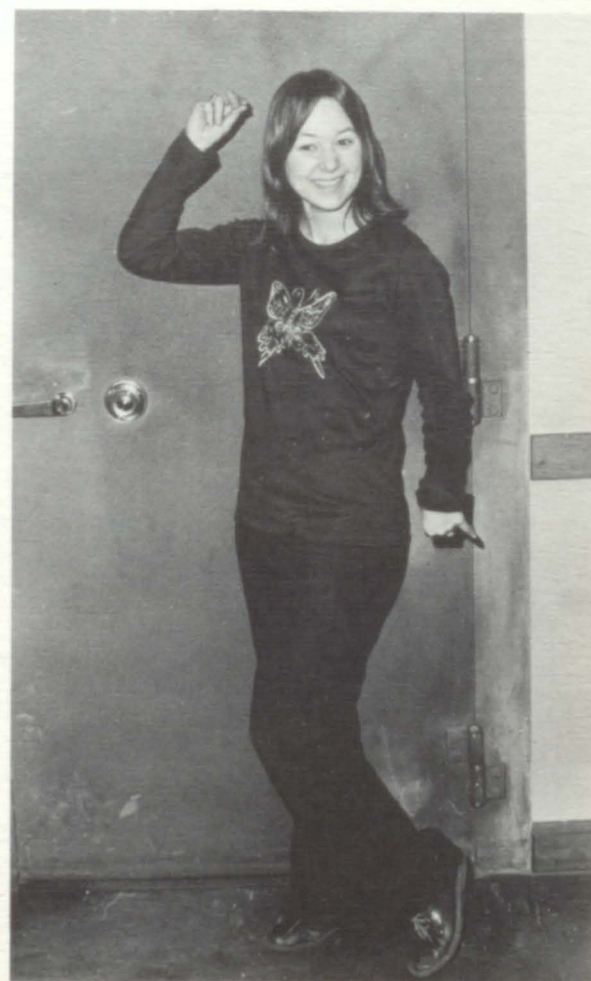


### 1971 Class Individualists

"Suffer, sacrifice and love; this is man's nature.  
With it, individuality won't die."



Class Gourmets:  
Mark Viens and Mary Mangino



Class Photographer: Mary Silengo



# WHO'S WHO



Class Artists: Tod Gangler  
missing: Marion Novicki



Class Humorists: Gary Pallman, Mark Pelliccio,  
Gerald Cocchiaro, Maria Ballin



Accomplished most for class:  
Harry Tallon and Gloria Muzio



Class Scholars: Bill Schwartz  
and Valerie Underwood



# WHO'S WHO

Most Dramatic:  
Ray Jordan  
Debbie Golden



Industrial Artists:  
Paul Apuzzo, Noreen Grady



Class Seamstress:  
Janet Sagnella

Class Athletes:  
Marion Kulick  
Jane Mulligan  
John Clarke







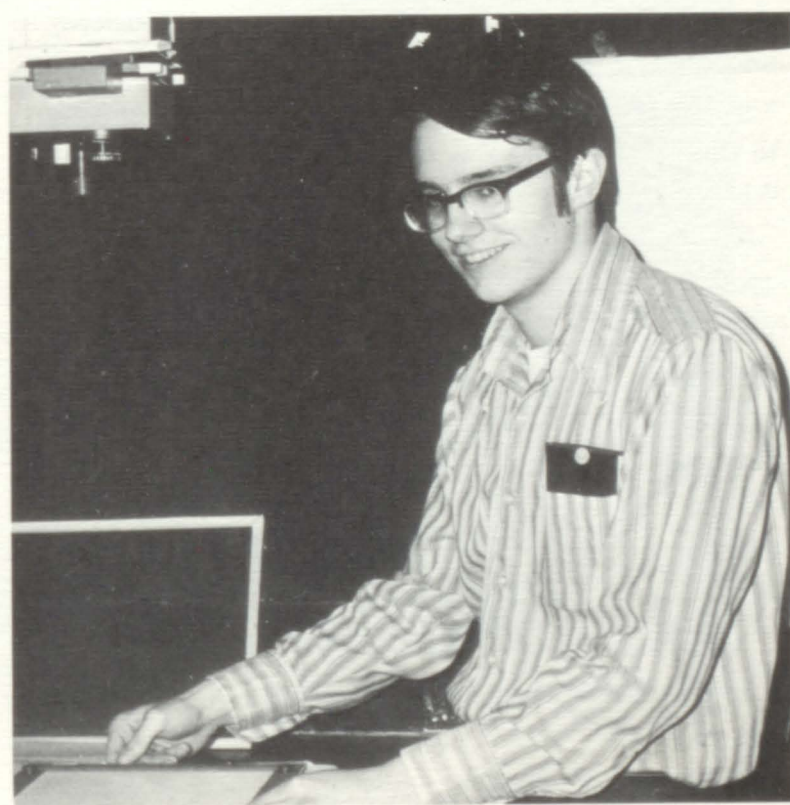
Class Musicians:  
Melanie Cognetta  
John Balletto



Class Dancers:  
Lynne Leopold  
Ed Zawacki



Most Class Spirit: Annie Valentino  
Gerald Cocchiaro



Class Photographer:  
Ken McCrea



## *History of the Class of 1971*

SACHEM would now like to take the Class of 1971 on a journey into the past. Many changes took place at N.H.H.S. the year we arrived as freshmen. Since Orchard Hill Jr. High was being built, the old junior high became the West Campus of the High School. Modular scheduling was introduced to North Haven during the second semester.

Seeking to represent our class, several students began campaigning for office. The results of the elections left us with a strong slate of officers with which to begin our high school career. Gary Pallman was elected President, Pat Marcarelli-Vice-President, Gloria Muzio-Secretary, and Mark Pelliccio-Treasurer. Our Class Advisor was Miss Panagrossi. The first social event of our high school years was our semi-formal dance, "Purple Haze". We will all remember the excitement as we engaged in decorating for the dance.

Our sophomore year was one of renovation and revolution for our class. We began our first full year of modular scheduling. Realizing the inadequacy of student government at N.H.H.S. the Class of '71 established its own governing body. This body, known as the Executive Board, consisted of members of our class. The Executive Board made certain decisions, and offered numerous suggestions at weekly meetings. These representatives then made weekly reports to their respective homerooms. The main purpose of this body was to open the line of communication between members of the class and the class officers, who were Harry Tallon, President; Ralph Dauria, Vice-President; Gloria Muzio, Secretary; and Cathy Crossley, Treasurer.

Another function of the Executive Board was to formulate social events. The Sophomore Sock Hop occurred on November 22, 1968. The Tri-Power provided the music, which filled the West Campus Gym from 8 to 11 o'clock. Contributing to the success of

the dance was the refreshment stand set up in the cafeteria. Members of the Executive Board baked cookies.

Our annual Christmas Assembly was originated this year. The morning of Dec. 23, 1968 found the Class of '71 entertaining the West Campus with many humorous skits. Our version of "Twas the Night before Christmas" and the teacher scene in the cafe highlighted the show. Dancers, singers, and musicians provided more serious entertainment. Was that really Todd Shepard who appeared on stage in his underwear after emerging from the boys' lavatory scene?



Barbershop Quartet L to R — Bill Benzel, Bill Schwartz, Dave Clarke, Dennis Dietrich. Seated — Mark Pelliccio.





Mr. Dillon extinguishing a fire in boy's lav.

The Sophomore Class party was held on April 18, 1969 in the West Campus Gym and Cafe. Certainly we recall the innocent water pistol fight, which progressed to the hurling of buckets of water at students and teachers alike. Flooded corridors and lavs were all part of the aftermath of the party.



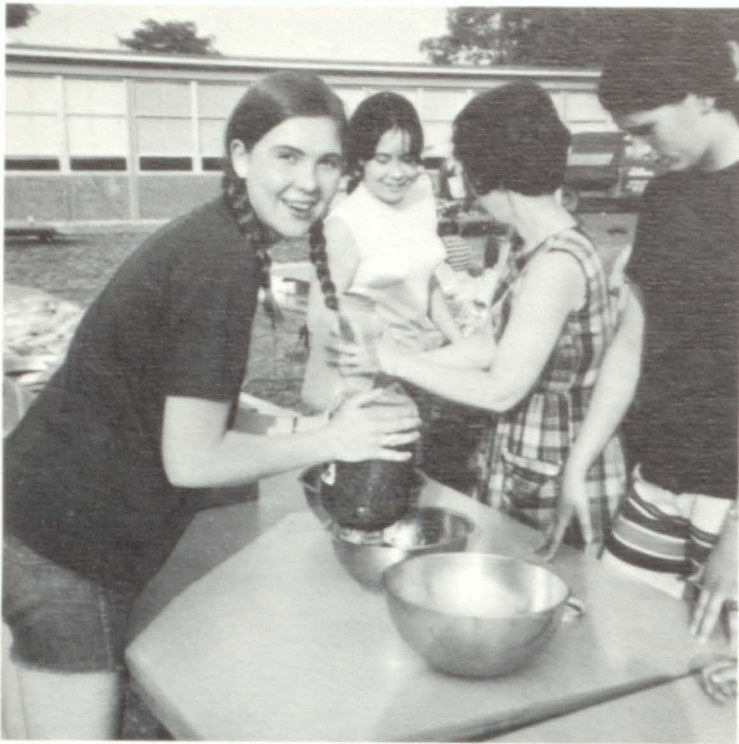
Not many students were able to remain dry. Although their clothes were dampened, their spirits remained undaunted.

As the close of another year at N.H.H.S. approached, the Class of '71 engaged in its annual picnic. With Mr. Finnegan as one of the chefs the picnic was a success. Amid watermelon and softball games the weather began to change. Before the evening was over we were notified by the police of tornado warnings. The picnic was moved indoors and the merriment proceeded.



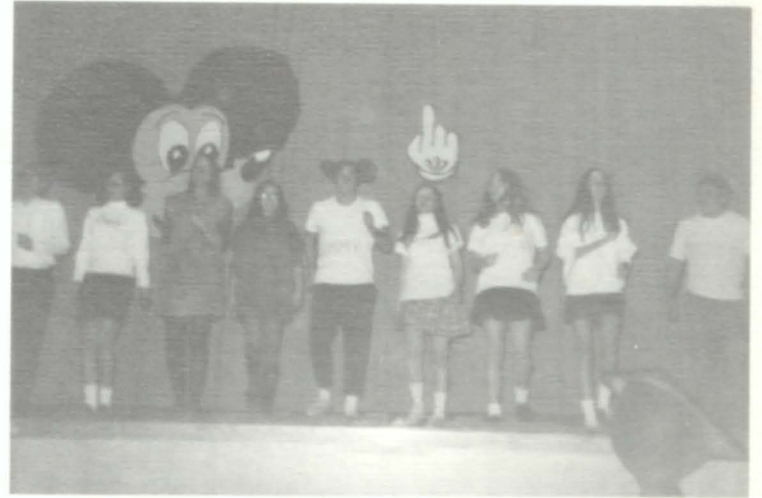
Mr. Finnegan tends the hotdogs as Maria Ballin looks on.





Katie O'Brien and Linda Fonteyn preparing refreshments provided by the class.

Twigs, potato sacks, and brown leotards clothed the reindeer in the Rudolph scene. The laughter continued with Mark Pelliccio as Mr. Burrer and Miss Batrow and Mr. Scimone as delinquent students.



N.H.H.S. Mouseketeers

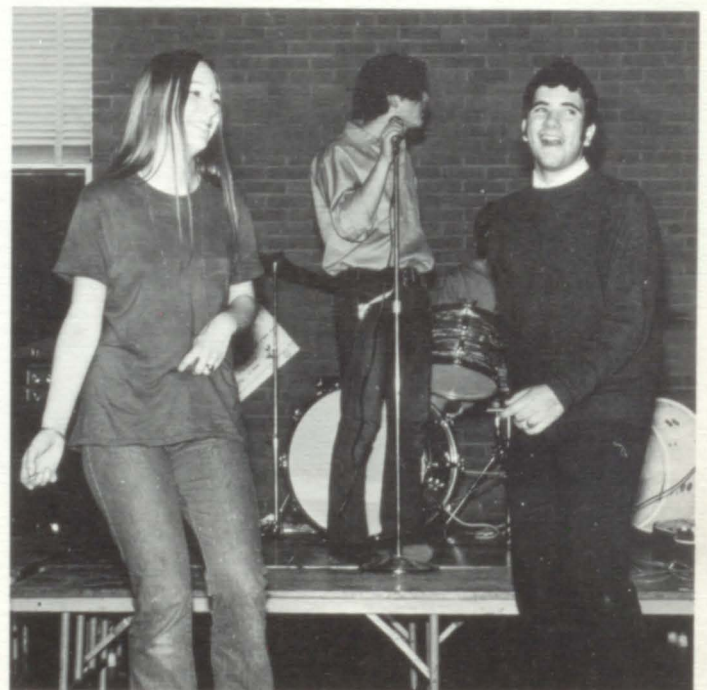
The opening of another school year found the Class of '71 on the move to its new home in the East Campus. It was also a year of change for the administration at N.H.H.S. Our principal, Dr. Rotondo, was named the new Superintendent of Schools in North Haven. Mr. Burrer took over Dr. Rotondo's position at the High School.

We held our junior class elections in October. This year the candidates for office were required to make speeches before the entire junior class. The results of these elections were Harry Tallon-President, Sally Kotchian-Vice-President, Gloria Muzio-Secretary, and Denise Barbuto-Treasurer. Our class advisors for this year were Miss Panagrossi and Mr. Reed.

Another great event in October of our junior year was the receiving of our class rings from Panikoff, Jewelers.

Our annual Christmas Assembly was held on Dec. 23. The show opened with a salute from the Mickey Mouse Club with Bill Benzel as our head mouseketeer.

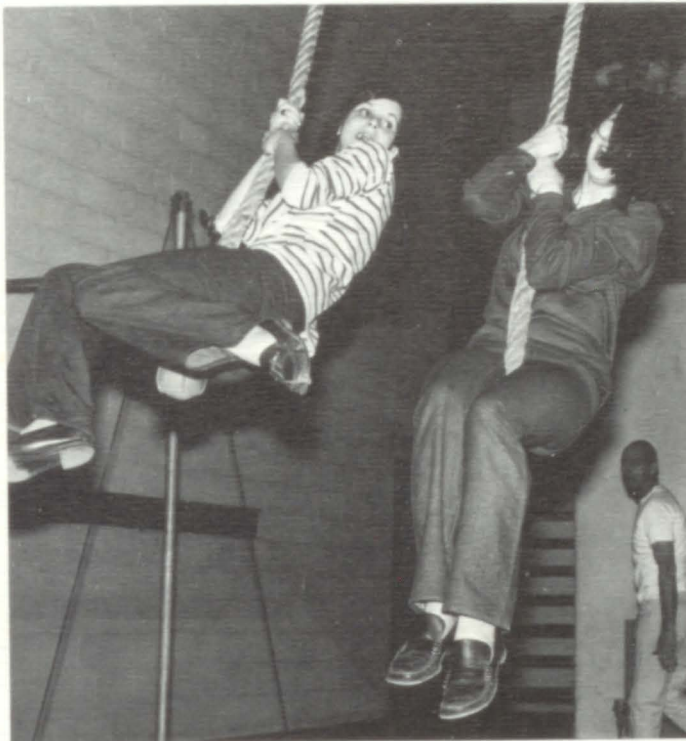
On the evening of March 13 the juniors gathered at the East Campus for their annual class party. The evening progressed with dancing, eating, and various games in the gym.







Gabe Rudzinski and Nancy Porto — Hava Nagila.



Two of the swinging members of the Class of '71.

Early in the Spring we began to hold meetings to formulate the most important social event of our Junior year. The date for the Junior Prom was set for May 16. Committee chairmen were selected and various committees began to form. The committee members were astounded by the staggering amount of preparation required to hold such an event. The theme was selected.

"Nirvana" lent itself to many decorating ideas. It was decided that we would strive for an oriental decor. The final decorating took place on May 15th and was carried over to the day of the Prom. Purple and blue Streamers enclosed the gym. The center attraction was a bridge surrounded by a small pond and flower garden. The committee members took even more pride in their work when the administration and faculty remarked that it was one of the most beautiful proms N.H.H.S. had ever had.

The after-prom was held at Bill Miller's Cheri Shack. The Family Jewels provided the music, which lasted until 4 A.M.

The Junior Class Picnic was held on May 29, 1970. Grills were provided for hamburgs and hotdogs. However, some of our less industrious classmates sent out to McDonalds. Those attending the picnic enjoyed themselves. Perhaps some of us even got to ride on Rich Hasting's motor bike.



Bob Frame and Rich Hastings at the Coke dispenser.





A familiar sight.



As the time for senior class elections drew near the usual campaign posters began to appear in the halls. Catchy campaign slogans worked their way into students' conversations. "Shave your legs and vote for Tallon" was one of these slogans which appeared as the controversy as to whether or not boys should be allowed to wear shorts to school flared. Senior elections took place on June 5, 1970. Each candidate made his or her speech before an auditorium filled with prospective seniors. The results were: Gerry Cocchiaro, President; Sally Kotchian, Vice-President; Gloria Muzio, Secretary; and Denise Barbuto, Treasurer.

In search of new fund-raising schemes, the Junior Class ran a week long breakfast in June. Members of the Executive Board served orange juice, coffee, and donuts in the cafeteria. This breakfast was a success for both the faculty and the students.

The morning of June 13th found members of the Junior Class armed with sponges and buckets. By 10 o'clock, the Junior Class Car Wash was in progress, and it lasted until 2 P.M. Wet and tired, these juniors returned home to prepare themselves for a week of exams.



Since you were an early bird . . .







"To tell you the truth, Gloria, I don't think I could bear to look at another car."

Graduation for the Class of '70 was held on June 19th. A number of students from our class served as Honor Guards, Ushers, and Usherettes.

On Sept. 9, 1970, the Class of '71 re-entered the halls of the East Campus of N.H.H.S. as upperclassmen. Our previous election of officers enabled us to begin our senior year activities at an early date. With Miss Panagrossi and Mr. Reed as advisors, plans were made for our Senior Class Car Wash, which was held on Sept. 25 from 2:30 to 5 o'clock.

During the next two months plans were made for our Senior Class Sock Hop. The dance took place on November 25 in the East Campus Gym.

As the Christmas season approached, the famed annual Christmas Assembly of the Class of '71 began to take shape. Roaring laughter filled the auditorium on the morning of December 23.

Members of our class jitterbugged their way through a take-off on ABC's American Band Stand. Gloria Muzio, as Shirley, and her three misfit bachelors produced a novel version of the "Dating Game". Perhaps another one of the more memorable scenes was "The Twelve Days of Christmas." Our classmates portrayed every verse from the partridge in a pear tree until the stage was crowded with drummers and milkmaids — Except the three French hens were none other than Miss Panagrossi, Miss Satterlee, and Mr. Cayer (?).

There were many decisions to be made on our return from Christmas vacation. Plans for Graduation and pre-Graduation activities had to be formulated. A Senior Class assembly was held to discuss Awards Night. An Awards Night committee was formed, and a poll of the senior class revealed that we wished to bypass tradition and hold an informal Awards Night with attendance optional.

The next assembly took up the topic of Graduation. Many proposals were made concerning caps and gowns, the Alma Mater, Speeches, and the decor. Guy Muzio and Ralph Dauria headed the committee which drew up a poll to be taken of the seniors.

Another graduation at North Haven High School was about to take place. With the close of this school year our high school career would be ended. The Class of '71 was leaving N.H.H.S. with many aspirations. The past four years were lived as a preparation for the future. We looked upon graduation not as a termination, but as a liberation. We now were to assume those positions for which we had prepared.

The history of the Class of '71 at N.H.H.S. has come to a close. Our journey over the past four years has led us to a bend in life's path. We know not what is ahead of us, but we do know what is behind. It is for these memories that we extend our gratitude to N.H.H.S. and our fellow classmates of the Class of 1971.



*Enjoy what thou hast inherited from thy sires  
if thou wouldst really possess it.*

*Goethe*

I, Nancy Armstrong, leave my Majorette baton to Mr. Winsco.

I, Jim Aurora, leave to Mr. DeMayo all my frustrations, aggressions, and fixations in hopes that he never runs out!

I, Deb Bannister, leave all my art works and prints to Lynne Stevens, hoping that she makes good use of them in the future. I hope that our art class next year will be as much fun and as successful as the one we spent together this year. Good luck.

I, Joe Barulli, leave my burnouts in front of the school to be remembered by.

I, Bill Briggs, leave the North Haven High School track for Don and Bongo-Eddie to run around.

I, Brian Brozek, leave football #11 to anyone fool enough to take it.

I, Babette Carpenter, leave happily.

I, Alan Ciociola, leave to Miss Sherman the ball I got stuck up on the light in 201; to Mrs. Kuehn, all my dittos; and to Mrs. Brown, all the kissing Guami fish.

I, John Clarke, leave to Cip a "pinche a dis and a pinche a dat"; to Tim, all my used tape; to Dan, Tom Jones; to Kim, the jumping pit; to Toz, the Jap Dialogue; to Dave, a football; to Murph, a basketball; and to Fred and Carl, a tunder hunk of met.

I, Gerry Cocchiaro, leave to Rookie, Connellan, Meenehan, my brother Richard, and to the Class of 1972 and its officers the spirit of North Haven High School.

I, Valerie Cooper, leave Dave Parisi in hopes that he will find out for himself "where the wild things are;" and to the SACHEM censor PEEPS — marshmallow chickens.

I, Rosalie D'Amato, leave Mr. Winsco to next year's majorette squad in hopes that he will cooperate and form a Marching Band.

I, Rosann Della Rocca, leave North Haven High with pleasure, but leave my friends with deep regret.

I, Carmel DePaola, leave North Haven High happily, luckily, and finally!

I, Paul DeStefano, leave my harem of girls to Nick DeLucia and Tony Elia.

I, Mary Ann DeToro, leave Bob LaMonaca a lily, which he needed when he so gallantly died for me.

I, Paula Diamantini, leave to Mrs. Flaharty the multitude of dittos, that I have collected in the course of the year; to next year's underclassmen editor, lots of patience; and to Lynne Leopold, the art classes in room 209.

I, Kathy Diana, leave without regret.

I, Michelle Feuhrer, leave to any student entering the halls of North Haven High for the first time, the use of one flashlight until his eyes become accustomed to the dark.

I, George Geleneau, leave all my jokes and my home-room to Cathy Gleason and wish her luck in '72; to my brother, Bill Geleneau, anything he wants in '75 — **Good luck.**

I, Patty Glynn, leave for good.

I, Karen Girard, leave Bobbie Ann Henning (bah), a carton of assorted flavors of yogurt, green papcakes, a busy signal, years of fun — and a deaf ear.

I, Noreen Grady, leave my parking space to my little brother, Kevin, in doubt that he'll ever have anything to fill it with.

I, Marsha Gusenburg, leave my last name to any teacher who can pronounce it correctly on his first try.

I, Gary Havens, leave a box of chocolate mint Ayds to my favorite Aide.

I, Bobbie Ann Henning, leave Karen Girard a miniature set of uneven parallel bars and a year's supply of chalk hoping that she will never forget the "fun" I got her into.

I, Joanne Hermann, bequeath North Haven High to my brother. Do with it as you wish. I further leave Mr. Olivera some peace and quiet. He deserves it.

I, Beverly Kelsey, leave enough soundproofing in between the rooms of Miss Trescott and Mr. Harrison so that they may continue teaching in peaceful coexistence.

I, Shirley Lakus, leave with pleasure.

I, Lynne Leopold, leave to Marsha Gusenburg, my zipper foot; John Balletto, my green pen; Mr. Antonelli, the picture under his blotter; Paula Diamantini, the football games; Miss Batrow, my Dr. Denton pajamas; Mary Ludovico, her dream to become rich and famous; Maria Ballin, her affectionate manner; Miss Sherman, the book entitled, "Good Luck, Miss Wyckoff;" and a place in my heart for all of them.

I, Robert LeQuire, leave Pumpkin Hall to Patti. Though she will sit alone my heart will be there.

I, Mary Ludovico, leave to Maria Ballin all the songs we've sung together; Lynne Leopold, a trombone for Cubby; Paula Diamantini, my nickname "Ludovicovitch;" Marsha Gusenburg, "Center Road;" Bill Benzel, my terrific voice; Joe Urban and Jo-Ann Williams, all of the music they can sing; Diane Rotondo, the distinguished title of "Guest Assisting Artist;" and finally, I leave to Miss Sherman, "Margie" the Sunflower.

I, Ernie Mancini, leave Debbie Kye to be the best dressed girl next year, only if she stops wearing her striped sweaters.

I, Steve Matthew, leave my pig's brain, eraser, and Mrs. Kuehn's ditto sheets to N.H.H.S. with hopes that another student will get some use out of them.

I, Anita McManus, leave to Jan Mercuri the hope that she will find a more fitting altitude.

I, Sue Mulligan, leave room 228 to anyone who wants it.

I, Sue Odaynik, leave my pig's brain, eraser, and Mrs. Kuehn's ditto sheets to N.H.H.S. with hopes that another student will get some use out of them.

I, Mark Piekarski, leave my empty seat in Mr. Dodd's class to anyone who likes to skip.

I, Andrea Proto, leave to Michael the hope that his high school years are successful; to Carole, the job of driving to school every day; and to the Majorettes, all the strength I have left so they can fight M.W. for a Band.



I, Nancy Porto, leave my gym locker and my unforgettable gym mods to my cousin Janet Rapuano.

We, Duncan Olney, Roger Oertel, and Paul Ostrander, will to the captains of next year's swim team, the back of the bus; and a bottle for the "LAKE" after the last meet.

I, Mike Roche, leave my five interceptions to anyone who is lucky enough to get them.

I, Gabe Rudzinski, do hereby leave my wisdom on the subject of chickens to Connie, who I am sure will carefully preserve it for future reference in her senior year.

I, Cindy Rupley, LEAVE!

I, Janet Sagnella, leave Mrs. Horn with a worn out sewing machine.

I, Pat Samosky, leave North Haven High School with pleasure.

I, Sandy, leave to the girlfriends of next year's football captains the pleasure of sitting home Friday nights, going to games on Saturdays, listening to all the groans about the coach, hearing about the game until the next one, and all the happiness I got out of it.

I, Bill Schwartz, leave the Ski Club to anyone crazy enough to try to organize it.

I, Valerie Shelton, leave my father's hot temper and my sister Pam's quick tongue to the N.H.H.S. basketball team.

I, Mary Silengo, leave to my niece, Debby, Class of '78, a bag of popcorn in locker 1008 to eat during biology.

I, Terry Simiola, leave to Mr. Burrill my unexceptionable 5-minute timings; to Mrs. Luscomb, a quiet resource center; and North Haven High School to my sister, MaryRose, with the hope that she finds as much fun and "mischief" to get into as I did!

I, Dennis Swanson, leave to "Rookie" a padded uniform so he may play against the J.V.'s; and to Mr. Connell, a rusty pair of scissors, which he never got to use.

I, Dawn Tiedemann, leave one piece of Tunnel Fudge Cake, 8 macramé strings, Franco American Spaghetti, a deck of cards, a telephone dial, a box of Kleenex, a snow shovel, and one detailed map of the East Campus to Suzanne Semmler, so she can have fun "floating the Resource Centers."

I, Mickey Tondalo, leave this school with pleasure, and pity the poor kids behind.

I, Karen Valden, leave my gym suit to any one of my sisters, Helena, Florence, or Sue, who can sew together all the seams that have been worn through.

I, Annie Valentino, leave my Cheerleading uniform.

I, Mary Vegliante, leave my Cheerleading uniform to anyone who admits she's my height.

I, Martha Walsh, leave all my brown paper lunchbags to Mrs. Horn, in hope that she can find many a good use for them.

I, Meryl Wilmont, leave this school by the front door with no second thoughts.

I, Joe Zarbo, leave Marcia Lincoln to be left untouched by other dominant males.

We, Andrea, Carole, Colleen, Debbie, and Sandy, leave for Bermuda.

We, Annie, Cathy, Dawn, Karen, Mary, and Martha, gladly leave the orange marking pen to anyone who dares to be tardy in Mr. Schatzlein's homeroom.

We, Joe Barulli, Jim Tyrrell, Ron DeMatties, Mark Piekarski, Paul Woytowich, Brian Carpenter, Mario Caruso,

Dennis Dugan, John Dunham, Paul Bacon, Bob Liptak, Paul Appuzzo, leave our seats on the windowsill to anyone who is tough enough to fill them.

We, les bébés, leave Miss Panagrossi after all these years.

We, Carol Clement and Gail Norup, leave Mr. Nigro's Bookkeeping II class to anyone who can do better than we did.

We, Valerie Cooper and Marsha Gusenburg, leave our ice blue satin gowns complete with silver sequins to Aunt Marge in hopes that she can find a better use for them. (i.e., dust cloths, pot holders, drop cloths.) They have 1001 uses!

We, Dennis Dietrich and Ken McCrea, leave the keys to rooms 319, 324, 338, and 1038 of the Biltmore Hotel to next year's SACHEM staff.

We, Ella and Col, leave to the 1971 Cheerleading squad a crooked star and flat butterflies.

We, female members of the Class of '71, leave behind the tradition of the yellow gymsuit, as we are the last class to wear it.

We, Noreen Grady, Mary Silengo, and Kathy Connell, leave our tremendous bull-throwing ability to any junior capable of getting away with as much as we did. Furthermore, we leave our places in Dairy Queen, McDonalds, Ho-Jo's, and Dunkin Donuts to any underclassman capable of hitting all four places as many times as we did in one school day. Finally we leave Arnaldo Scarffle III, Marticia Sniffle I, and Professor Flutesnoot to Tim.

We, the history classes of Urban Problems, American History, and Social Psychology, return our dittos to Mrs. Flaharty and Mrs. Kuehn. We donate the notebooks, dittos, and other paraphernalia, which we have accumulated over four years, to the annual bonfire.

We, Jim, John, Floyd, Kurt, Jake, Dave, Mike, Brian, Jim, Steve, Mark, Rich, Gerry and Bob leave the Housatonic League Championship and the words to the song "Celebrate" and "When Irish Eyes are Smiling" to the Class of '72 and North Haven High School.

We, Jim Lyon and Jim Griffin of the Housatonic League Football Champions, leave Nick DeLucia and Rich Tozzo to act as captains of the kangaroo court.

We, Suzanne Mangino and Denise Papa, leave homeroom to any early-rising underclassman who can make it on time.

We, Cindy Marak and Dianne Spencer, leave room 228 so Mrs. Horn can eat her lunch in peace.

We, seniors of the computer room, leave our drawers, cards, the collection of Playboys, and the IBM 1620 for any underclassmen unbalanced enough to find use for them.

We, the students of Miss Batrow's Bio. II class, shall hereafter pile our fetal pigs on her doorstep.

We, Terry, Jim, Laura, and Sandy, leave to Mrs. Luscomb our many talkative "hours" in her resource center, with the hope that Chuck Jensen will keep them alive.

We, the Torch staff, leave Mr. Schatzlein hoping he will be able to regain his sanity; the custodians hoping they can make up for the lack of sleep; and to next year's Torch staff, our ripped McDonald's bags, a Purple Passion bottle, late night hours, and above all, Spitley.

We, the editors of the 1971 SACHEM, leave to Miss Batrow, the Biltmore Hotel; to the custodians, room 002; to all future SACHEM staffs, a new filing cabinet; and to the 1972 SACHEM editors, a detailed map of Columbia University, one panic button, a box of used Kleenex, the ability to climb over the hall gate, and an empty bank account; and to ourselves we leave "42nd Street."



Along the road that led to the publication of this yearbook we encountered many who advised and assisted us in our endeavor. Those of us who have traveled this road would like to thank all those contributing to the success of our journey. Among those to whom we extend our gratitude are:

Miss Mary Batrow, SACHEM Advisor, whose surveillance and mediation with regard to all aspects of this book has evoked the SACHEM Editors' utmost admiration.

Miss Jean Trescott, SACHEM Advisor, for her editing of all the literary material included in this book, and her assistance in layout work. Her will and determination aided us in the completion of this book.

T. O'Toole and Sons, Inc., for the successful publication of another SACHEM. We also extend a special note of thanks to Mr. Jack Brown, whose experience, talent, and calm endurance contributed to the originality of this year's book.

Creative Studio, Inc., especially Mr. Jerry DeLucia and Mr. John Petrullis, whose efficient coverage of all school events and many hours of personal attention have enriched the SACHEM's quality and distinction.

Mrs. Joslyn and Mrs. Pahoda for the use of office materials, for their help in locating students, and their special attention to all SACHEM-oriented material.

The administration and faculty, especially, Mr. Dominic Mascagna, our link in administrative matters, and Miss Marie Panagrossi for her assistance in matters pertinent to the Senior Class.

Kahlil Gibran, author of **The Prophet**, copyright 1951, and Alfred A. Knopf, Inc. for permitting us to use the quotes appearing on the opening and divisional pages of this book.

The advertisers who, as the prime financial support of the SACHEM, have once again made our publication possible.

We, the SACHEM Editors, feel confident that we have produced a book worthy of the enterprising Class of 1971. This book, as any other literary work, must face the test of time which will determine its fate. If, when reviewing this book any number of years from now, we relive the memories and feelings established at N.H.H.S. then, and only then, may this book be marked as a success.

Lynne Leopold  
Frank Cafiero



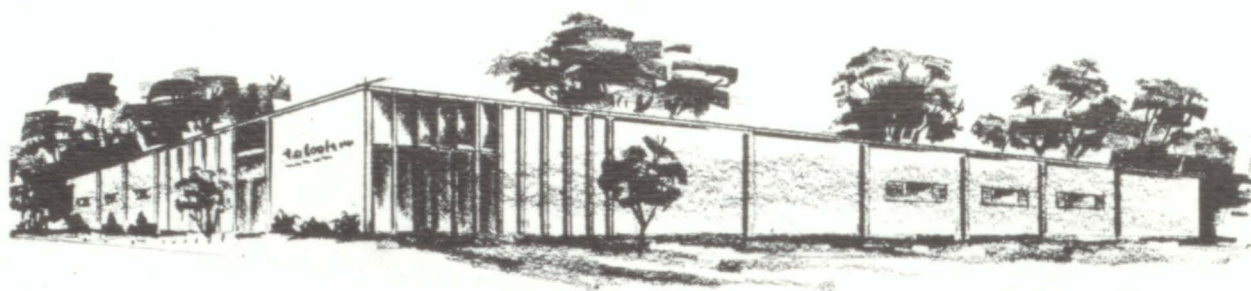


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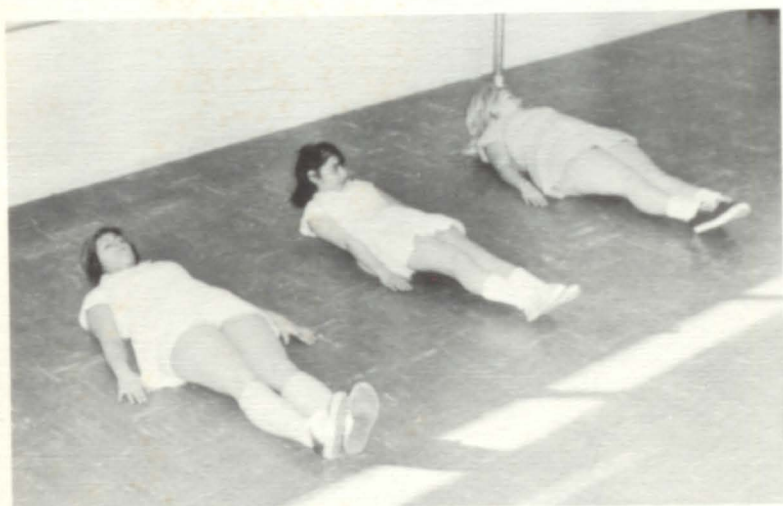
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