

"Education"



"Honor"



"Justice"



"Serenity"



"Freedom"

"OUR TOWN"



"Liberty"



"Slap it down, Ron."



"Odds and Ends"



"Who's going to get a tan in five minutes?"



"Don't devour it."



"I appoint Denise to look into the matter."



"Your city is full of peanuts!"

Now a statement like that might not sound altogether complimentary, unless you happened to be in the peanut-vending business. But the man who said it, an artist by the name of Charles M. Schulz, wasn't referring to the kind of peanuts you eat. He meant little folks, youngsters.

"Peanuts are the grandest people in the world," he explains. "Your children are peanuts; and so are mine. They're delightful, lovable, funny, irresistible and wonderfully unpredictable. I really hate to see them grow out of the peanut stage."

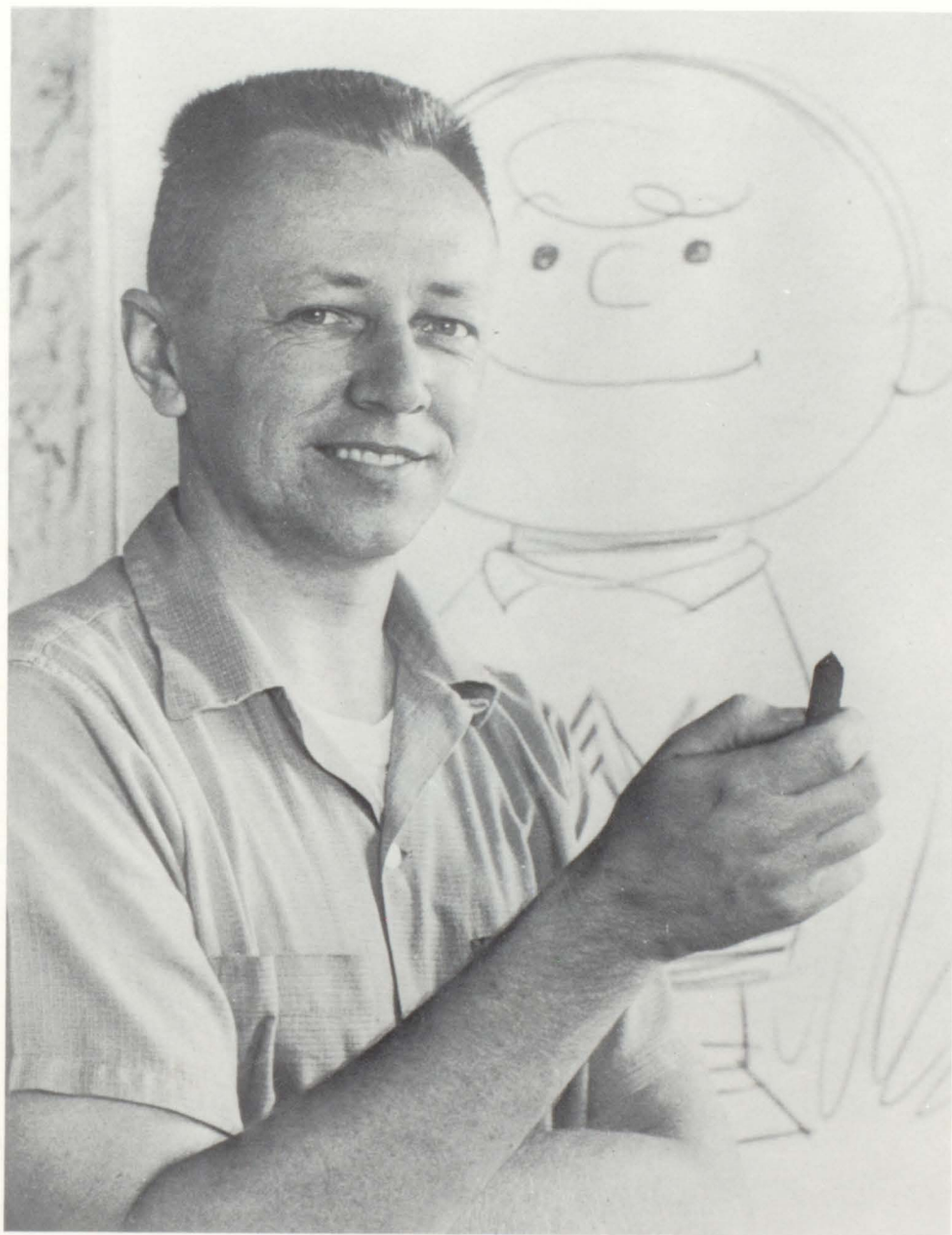
Charles M. Schulz should know. He's the creator of "Peanuts," the comic strip being distributed to newspapers throughout the world by United Feature Syndicate Inc. He has won such honors as the 1956 "Cartoonist of the Year" Award of the National Cartoonist Society, the 1958 "Humorist of the Year" Award of the Yale Record, and many others.

Mr. Schulz was born in Minneapolis about thirty-eight years ago and was always interested in drawing pictures. While he was still in grammar school, he decided that he would like to be a cartoonist, and after graduating from high school he took a correspondence school course in art. He served in the Army during World War II and amused himself by drawing comical sketches.

In 1949 Mr. Schulz sent his cartoons to the United Feature Syndicate in New York, who decided that his little characters would indeed make a good comic strip. And thus was "Peanuts" born.

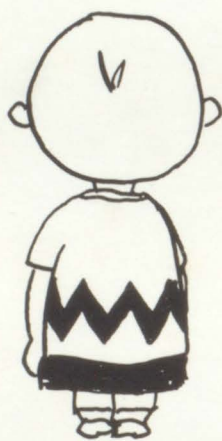
United Feature Syndicate





CHARLES M. SCHULTZ







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